



PROGRAMME INFORMATION

JANUARY

26 January, Australia Day

Launch of Nolan 100, an online collection of images of Sidney Nolan's works selected by collectors, artists, curators, critics, friends and family. Each image has a particular poignancy or significance to its selector, articulated with a short piece of text. The Nolan 100 images will be viewable on the Sidney Nolan Trust website and Instagram feed.

FEBRUARY

19 February - 4 June, Transferences: Sidney Nolan in Britain, Pallant House Gallery, Chichester

Curated by Artistic Director of Pallant House Gallery, Simon Martin and art historian Dr Rebecca Daniels, this major exhibition will chart Nolan's time living and working in Britain, focussing on the recurrent themes in his work of Australian history and literature, mythology and tragic hero/ anti-hero. The exhibition will bring together some of Nolan's most iconic images – such as that of notorious outlaw Ned Kelly – and will also highlight Nolan's life-long interest in music and theatre with a display of his set designs and costumes created for Royal Ballet's 1962 production of the Rite of Spring – a production that is still performed to this day.

MARCH

3 March, Nolan in Britain Symposium, Menzies Centre, King's College London

Organised and hosted by the Menzies Centre of Australian Studies this half-day symposium will feature panel conversations with prominent academics and artists including Shaun Gladwell and Nicholas Usherwood. The symposium will be moderated by Jonathan Watkins, Director of Birmingham's acclaimed Ikon Gallery, followed by reception at the Australian High Commission.

APRIL

21 April - 5 May, Paintings from the Sidney Nolan Trust Collection, Australian High Commission, London

To mark Sidney Nolan's 100th birthday on 22 April 2017, the Australian High Commission will host an exhibition featuring paintings that have mostly never been shown in public, giving a more personal insight into Nolan's world. The main focus of the exhibition will be a display of four large-scale spray-painted abstracts, reunited for the first time since Nolan's death. These big abstracts are Nolan's final major works. Other works in the exhibition are taken from the Trust's collection and will span some of his earliest works through to his later spray paintings.

22 April, Symposium, Royal Academy of Arts, London

A Symposium exploring key themes in contemporary art and culture drawing on aspects of Nolan's artistic journey, work and life: International identity and the global artist referencing Nolan's profile and influence across two continents; the artist as a polymath exploring Nolan's breadth of practice; materiality and the artistic process highlighting Nolan's wide range and use of materials as well as interdisciplinary approach.

25 April, Sidney Nolan at 100 – Still Radical, talk at Highgate Cemetery, London

Simon Mundy, poet, novelist, biographer and friend of Nolan will cover Nolan's life and mark the first anniversary of his wife Mary's burial with him in Highgate Cemetery. Simon Mundy has written a short introductory biography on Nolan especially for his centenary.

MAY

Week commencing 22 May, opening of Nolan's studio, The Rodd, Herefordshire

Sidney Nolan's studio in The Rodd, his home in Herefordshire, was preserved at the time of his death. As part of the centenary celebrations, it will be open to the public for the first time, giving an insight into the creative workings of Sidney Nolan. The Gallery at The Rodd will show a selection of works from the Trust's Nolan collection.

26 May – 3 June, talk on Nolan and film screening, Hay Festival

To coincide with the opening of Nolan's studio, the nearby Hay Festival on the Welsh border will host a film screening, talk and discussion about Sidney Nolan. A shuttle bus will run between the Festival and The Rodd

JULY

July - September, exhibition of spray portrait paintings, Ikon Gallery, Birmingham

A collection of spray painted portraits, which were created by Nolan towards the end of his life. This exhibition will place Nolan's work in a contemporary context.

July - December, nationwide

Showings of Nolan works held in regional collections.

July/ August, workshops, The Rodd

A series of summer workshops aimed at families, students and professional artists.

AUGUST

August, Film screening and Q&A panel, venue tbc

In celebration of Sidney Nolan's most famous image, that of the legendary bushranger and outlaw Ned Kelly, the Sidney Nolan Trust will be screening the award-winning 1960 film 'Ned Kelly: Australian Paintings by Sidney Nolan'. The screening will be followed by a Q&A panel discussion exploring Nolan's fascination with Kelly and why it has become such an iconic image.

24 - 29 August, Mary Nolan Memorial recital, Presteigne Festival of Music & the Arts

The 2017 festival features a recital in memory of Sidney's wife, Mary Nolan, who died in 2016. The Presteigne Festival takes place in the historic Radnorshire town of Presteigne, close to The Rodd where the Sidney Nolan Trust is based. It features new commissions and contemporary works alongside the classical repertoire.

24 - 29 August, Nolan exhibition, The Rodd

Exhibition of rarely seen Nolan paintings in the Trust's Gallery at Nolan's former home, The Rodd.

SEPTEMBER

2nd week of September, Herefordshire Art Week exhibition, The Rodd

h.Art Herefordshire Art Week is a nine-day art trail for artists, makers and creative businesses to open studios, galleries and group exhibitions. For 2017 the Trust will feature a special exhibition of works by artists-in-residence alongside established and emerging artists, in response to the Nolan centenary.

NOVEMBER

November to January 2018, Back of Beyond drawings, British Museum, Gallery 90a

Sidney Nolan's 'Back of Beyond' drawings were made in 1954 shortly after the artist's arrival in London from Australia. The drawings were inspired by Nolan's visit to the harsh outback of Australia during the filming of the documentary 'The Back of Beyond' in 1952. The series of drawings were shown during the Venice Film Festival in the summer of 1954 where the film directed by John Heyer with a narration partly scripted by the Australian poet Douglas Stewart was awarded the Grand Prix.

Lady Mary Nolan, Nolan's widow, gave 13 of these celebrated drawings to the British Museum in 2006, supplemented by a further group of eight in 2011. The centenary will be an opportunity to show this famous set of drawings that was widely admired and reproduced in the first monograph on Sidney Nolan by Kenneth Clark, Colin Maclnnes and Bryan Robertson in 1961. Several of the drawings were included in the British Museum's exhibition 'Out of Australia' in 2011.

Ends

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