



INFORMATION PACK

Appointment of Trustees

The Sidney Nolan Trust is an arts charity based near Presteigne on the English/Welsh border. We care for the collection, studio and legacy of Sir Sidney Nolan and runs active arts and learning programmes from our historic, rural setting. For funding purposes, the Trust falls within the West Midlands region of Arts Council England.

At the conclusion of a highly successful year, the Trust now wishes to recruit up to three new members to join our governing body, the Board of Trustees.

In particular, we are looking for individuals with significant experience in one or more of the following fields:

- business planning and management,
- financial monitoring and control,
- managing an arts or heritage organization at a senior level,
- conservation of a heritage building,
- fundraising, particularly for capital projects.

The Trust is keen to achieve a more diverse board of trustees to represent the interests of the people who already engage in our programmes and to help the Trust develop new initiatives to engage with more diverse individuals and communities. A keen interest in the arts is also important.

The Trust is now a registered incorporated charity, CIO 1161850 (formerly registered charity No.326945 from its foundation in 1985 to 2017). There is an executive team of three staff.

Background

Australian born, Sidney Nolan became one of the 20th century's most prominent modern artists. Inspired by his long term friendship with Benjamin Britten and the founding of the Aldeburgh Festival and Britten-Pears Foundation, Sidney established the charitable trust in his name at The Rodd near Presteigne on the English-Welsh border in 1985. His long-held plans were to create a special place for artists and musicians in a beautiful rural landscape.

Mission

Today, the Trust's dual mission is to promote Sidney Nolan's artistic vision and legacy and to provide a unique setting for contemporary artist practice.

Our focus is on art related to land, hosting international artists' residencies, arts and music based master classes, talks and performances. We host arts activity days for community groups from deprived surrounding areas, including Birmingham and the West Midlands as well as our own rural setting.

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The Rodd

Our home, The Rodd, comprises:

- a group of ancient, oak-framed barns which house the Nolan Gallery, Sidney's studio, a printmaking studio, and offices;
- the Grain Barn Workshop – a large, flexible space with facilities for stone and wood sculpture plus a lithographic press, relief press, letter press and kilns;
- the Farmhouse providing simple but comfortable artist accommodation.

The Trust also operates Rodd Farm, organic since 1992, including sheep, cattle, arable, ancient woodland, river, meadows and large agricultural sheds.

Opportunities for the Trust and our Board of Trustees

The Trust is just emerging from a highly successful year of events celebrating the Centenary of Sidney Nolan's birth and a major, year-long, international artist residency programme. The Trust may additionally have an opportunity to acquire an adjoining property requiring renovation and adaptation (and funds) to make it suitable for its purposes.

We plan to capitalise on these successes and opportunities by launching a major fundraising campaign to secure both revenue and capital funds.

The Trust's business plan focuses on maintaining and improving its wide range of innovative and exciting arts programmes and continuing the development of The Rodd to enable it to improve and expand its residency, exhibition, teaching, research and participation facilities for the wide range of individuals and groups it serves. Delivery of the business plan and maintenance of current activities involves continual fundraising as does a capital development project to provide improved facilities, including the refurbishment of the Grain Barn workshop, restoration and adaptation of further ancient barns and other buildings and improved visitor access.

The Trust is also exploring potential new income generation options including facility hire and merchandising.

We are looking for individuals to join our small Trustee board who have drive and energy, who are passionate about the arts and landscape and possessed of and willing to contribute their time, skills and experience. We welcome applications from all sectors of the community.

Trustees are expected to commit to a minimum of three meetings per annum (normally held at The Rodd), plus additional responsibilities as directed by the Chair. Travel and other agreed expenses can be claimed.

For more information about the Sidney Nolan Trust go to www.sidneynolantrust.org.

If you are interested in becoming a voluntary Charity Trustee please send a CV and statement of interest to the Chair of Trustees, Richard Catt, c/o the Trust Office, trustees@sidneynolantrust.org. Deadline: 5pm on 6th December 2017. If you would like to arrange an informal conversation, please email the address above in the first instance.

Sidney Nolan Trust, The Rodd, Presteigne, LD8 2LL.