



ABOUT THE SIDNEY NOLAN TRUST

The artist Sir Sidney Nolan OM AC RA founded the charity in his name at his home The Rodd, on the Welsh borders, in 1985. The ancient landscape reminded him of the timeless and monumental wild places that he had visited and painted throughout his career. Its ancient buildings afforded him the opportunity to realise his vision for a special place in a rural setting that would hold exhibitions of his work (and of other important artists) and that would host excellent music and opera. He was inspired in this by his friendship with Benjamin Britten and his contributions to the Aldeburgh Festival, and by the Bundanon Centre in New South Wales which was established by his great friend, Arthur Boyd. When Nolan died in 1992 the Trust was endowed with a legacy of his paintings, the property, the organic farm and the woodland of The Rodd.

Since Nolan's death, the Trust has become a gathering place for artists, scholars and students who meet to exchange ideas and to develop their practice. Others, such as young people from the neighbouring West Midlands, come simply to experience and engage in the arts for the first time. All work with the enduring inspiration of Nolan's artistic innovation and experimentation and the wonderful resources of the farm and the landscape.

The Trustees' ambition is for Sidney Nolan Trust to develop into an important centre for the arts and music, occupying a unique position regionally and enjoying national and international recognition. It will promote Nolan's remarkable artistic legacy: its multi-disciplinary, international residency and master class programme will build into a vital support for established and emerging artists and musicians and its learning programme will provide much needed opportunities for those, particularly young people, who would otherwise rarely or never have the chance to engage with the arts and the natural environment.

The Sidney Nolan Centenary 2017 is an opportunity for the Trust's Board to seek funds to enable the Trust to uphold Nolan's vision, to build on all the achievements to date and to see it through the next stages of planning for the future development of its programme and its buildings. A nationwide programme of exhibitions, events and publications will take place throughout 2017, presenting a wealth of opportunities to celebrate the artist, his work and his legacy.

Full details about the Sidney Nolan Centenary 2017 can be found at www.sidneynolantrust.org

Ends

For more press information please contact Iliana Taliotis on +44 (0)7931 341 112 or mail@ilianataliotis.com